

INFORMAZIONI PERSONALI

Claudia Amico



 Largo Santa Maria 1 00060 Sacrofano (Roma)

 +39 06 90112366  +39 329 6344712

 mail@amicoclaudia.it

 www.amicoclaudia.it

 SKYPE amicla (Roma)

Sesso Femmina | [Data di nascita 31/12/1963](#) | [Nazionalità Italiana](#)

[Qualifiche](#) Regista TV, Autore, Producer TV, Documentarista, Videomaker, Videographer

PERSONAL MILESTONES

33 years in the Audio visual industry
 16 years working Italian Broadcasters
 16 years running my own production company
 16 years as Videomaker/Director at WWF
 10 years as audio-visual consultant at
 UNICEF Italian NatCom
 5 years as Videomaker at FAO GFCM

HIGHLIGHTS

RAI (Italian National TV)
 (Writer/Director)
 15 Episodes/30'
 "Un giorno per caso" Program on adolescent oriented issues with the participation of young people in all of Italy

6 Episodes/60'
 "Blog" In-depth magazine with interviews, reports and studio debates

WWF MedPo
 (Director)
 Fire in Portugal, Rice in Morocco, Med South Project on Mediterranean MPAs

RESUME

My name is Claudia Amico, I'm an independent video maker with great versatility and a major interest in projects for non profit organizations and agencies which focus on environmental and humanitarian issues. I have been working in film and television for the last 32 years and have had the opportunity to develop an exhaustive knowledge of all aspects, both technical and content oriented, of audiovisual issues.

I work with a SONY ALFA 7R and SONY NEX VG900 edit on Final Cut , Avid and Premiere and have access to a large video library consisting of footage I have filmed on my many missions to Africa, South America, Europe and Central Asia .

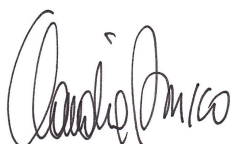
I have worked on a variety of projects for different production companies, independent television stations in various parts of Italy as writer, director, producer, executive producer and also at RAI Italian public broadcaster. Although I have enjoyed each of these experiences, mostly because of the diversity of issues and the professional challenge they have represented, in 1995 I began to work for UNICEF and WWF as a regular contributor and I can say that I have found my true calling.

The people involved in the projects, their enthusiasm and their unprejudiced approach to our world's many problems have made me feel truly committed to the agency's mission. The possibility to "translate" the great variety of stories

behind the facts and figures that crowd newspapers and official reports into pictures is one of the most satisfactory aspects of my career as a video maker.

In the last few years my focus on the Mediterranean sea brought me in many MPAs to follow every aspect of their management. I'm working with all the stakeholders involved in order to strengthen their efforts to protect both marine ecosystems and their communities. My collaboration with the WWF Mediterranean programme and with the FAO/GFCM has enhance my knowledge in the marine issues and how to handle the matter.

Thank you very much for taking the time to look over my resume.
Best Regards



EDUCATION AND TRAINING

1983 **Certificate COMMERCIAL INSTITUTE**
Istituto Carlo Cattaneo / Milan
Accounting

QUALIFICATION

Mother tongue	Italian				
Other languages	COMPREHENSION		SPEAKING		WRITING
	Listening	Reading	Interaction	Speaking	
English	Good	Good	Good	Good	Good
Spanish	Basic	Basic			

- Communication skills**
 - I have developed a great ability to tell and illustrate my work in front of any audience
 - Good ability to relate at all levels of the profession, especially with Celebrities.
 - Good ability to relate with children and teenagers
- Management skills**
 - For 32 years I worked in various roles in the television production industry, this has allowed me to optimize each stage of planning. Good ability to organize teamwork. During the production phase I managed teams consisting of 20/30 qualified units.
- Professional skills**
 - Good capacity to organize teamwork.
 - Good ability to identify the right communication tool to promote and support projects and activities dictated by the customer.

- Tecnichal skills**
- Work with every editing suite station: FINAL CUT, PREMIERE, AVID
 - I have worked with various models of video camera: DVCAM, XDCAM, Canon 5D, Sony NEX, Sony Alfa 7/R etc.
 - Good knowledge of Microsoft Office and Mac tools
 - Good knowledge Photoshop, Motion
 - Basic knowledge After Effect, Illustrator
- Other skills**
- I preatice various sports activities, good physical condition, great walker, I love infinitely work in nature: sea, mountains.
 - Filming on helicopters, boats, moving vehicles of all kinds
 - Good competence in activities related to nature and the environment.
 - Good expertise on issues related to childhood.
 - Great spirit of adaptability
 - Diver international certificate: P1- CMAS > FIPSAS n ITAF00P114181851
 - FIT Member n 1652364431- Italian Tennis Federation
- Great traveler, here are some countries where I worked for short periods
- ✓ Africa: Algeria, DR Congo (Kinshasa/Lubumbashi), Central African Republic, Camerun, South Sudan (Juba, Wau), South Africa (National Parks, Dimond Mines), Benin, Botwana, Mozambique (Maputo/Beira/Quelimane), Malawi (Lilongwe/Blantyre), Morocco, Guinea Bissau (Bissau, Gabu), Eritrea (Asmara/Massaua), Ciad (Goz Beida, Mao), Tanzania (Makete, Zanzibar), Zimbabwe,
 - ✓ America: Haiti (Port-au-Prince, Gonaives), Argentina, Usa, Equador, Perù, Colombia, USA
 - ✓ Asia: Indonesia (Banda Aceh, Lombok), Kyrgyzstan (Bishkek, Osh, Batken), Kazakstan, Israel (Tel Aviv), Bangladesh
 - ✓ Europe: Albania, Uk, Croatia, Italy, France, Belgium, Montenegro, Slovenia, Spain, Bosnia&Herzegovina, Greece, Corsica, Catalunya, Portugal, Turkey
- Driver licence** Italian A/B

Job list

- 2017 WWF Co-management
- 2017 WWF Sustainable Tourism in the Marine Protected Areas
- 2016 UNDP Albania Marine Protected Area project video
- 2016 UNHCR Director and Producer "Educate the child" Campaign - Advertising and several Celebrity Videos
- 2016 WWF Animation on Bluefin Tuna for ICCAT
- 2016 MINOUW Project (Norway, Spain, Portugal, Italy, Greece) - WWF MedPo dissemination
SCIENCE, TECHNOLOGY AND SOCIETY INITIATIVE TO MINIMIZE UNWANTED CATCHES IN EUROPEAN FISHERIES
Several videos adressed to fishermen in order to disseminate tools and solution to reduce discards in the fishery activities in Europe
- 2012- 2016 GENERAL FISHERIES COMMISSION FOR THE MEDITERRANEAN (GFCM) OF THE FAO
Creating different videos to support GFCM activities for: Symposium on Sustainable Small-Scale Fisheries in the Mediterranean and the Black Sea (MALTA), thirty-eighth annual session of the GFCM (Rome at FAO Headquarter) and Aquaculture (5 Videos), Bari Conference - Aquaculture, IUU SPAIN, Madrid, MPA Nueva Tabarca Spain

Chronology

- 2016 UNICEF Italian Natcom
Dec 2015 Bangladesh Mission - Protection, Swim safe project and Protection Projects
- 2015 GAP 2 - Final video of the project - Barcelona (Catalunya)
GAP2 is building upon the success of GAP1, an 18 month project running from 2007 to 2009, also funded by the European Commission's FP7 programme. Among the many and varied outputs of GAP1 were 15 fisher-science partnerships from across 11 different European countries, which formed the basis of GAP2's case studies.
- 2003 - 2016 WWF MEDITERRANEAN PROGRAMME
2016 Video Pelagos Sanctuary
2015 Video Sustainable Tourism - English and French version

- 2014 Video - WWF 10 years works in the Mediterranean Sea
2013 Video - Co-Management Project - Sonso fishery – Barcelona Spain
2012 Video TAZA National Park - Algeria for ASIA EXPO
2012 Video SUNCE - Spalato: MPAs Implementation Programme
2011 Video Med South Project in partnership Med Pan Network (Croatia, Italy, France, Spain, Algeria, Turkey)
2009 Video Fresh water - Montenegro and Bosnia Herzegovina - Dams and hydroelectric power plants damages- English and French version
2008 Video Fresh water - Rice in Morocco - English and French version
2004 Video Cork - Portugal
2003 Video SMAP Project (Short and Medium Term Priority Environmental Action Plan)
- 2015 EU-LIFE - SCUOLA SUPERIORE SANT'ANNA
As Director n 2 Video Promotion to support PRISCA - Pilot project for scale re-use starting from bulky waste stream (Environment Policy and Governance LIFE/11/ENV/000277)
- 2013 - 2016 SAVE THE CHILDREN – ITALY
2015/16 Bulgari collaboration - Video incentive
2015 Partnership Video and Corporate video 3 minutes
2014 New born – Campaign and Christmas advertising – 6 for 30second
- 2002 – 2015 WWF Italian natcom
Video on several environmental issues: biodiversity, toxics, climate change, endangered species as
2015 CAR Central African Republic Mission- Gorillas, Elephant and illegal trafficking (Ivory)
2015 MI CURO DI TE - 2 Videos - Educational project in collaboration with SOFITEL
2014 Amazon Mission - Ecuador, Colombia, Perù
2014 Stop NATURE CRIME Campaign, Save Amazon Rainforest Campaign
2010-2015 Earth Hour Campaign
2004 - 2015 Giornata delle Oasi Videos, Reportage, Commercial
- 2013 - 2014 SKIPROCK
Creating different videos for HR Framework and FAOR Academy
- 2014 USTICA Marine Protected Area
As Producer and Director n 2 Video Promotion to support MPA Ustica activities and a sustainable tourism
- 2014 INCA (ALBANIA) - As Producer and Director n 2 Video Promotion to support NATIONAL PARK' of the MARINE NATURAL ECOSYSTEM NEAR KARABURUNI PENINSULA AND SAZANI ISLAND
- Oldest (Italian)
- 2013 UNICEF New York - Mission: Azerbaijan with Sakira, Benin with Angelique Kidjo
- 2002 - 2012 UNICEF Italian Natcom
Campaign, reportage and documentary on several issues: AIDS, protection, education, child mortality, child labor and trafficking.
- 2010 BENIN – SKY CHANNEL - TG 24 – JET LAG - Reportage 21-minute duration
“Vidomegons” - Child labor, trafficking and slavery.
- 2009 ARTEMIDE One of the global leaders of the residential illumination sector in Italy.
All the production sector video shooting in order to edit a video sponsorship with 2008 Venice International Film Festival
- 2007-2009 ROBERTO BOLLE & Friends
Several Roberto Bolle's Gala video shooting: Rome Auditorium della Conciliazione, Rome Teatro dell'Opera, Naples Teatro San Carlo, Bologna Teatro Comunale, Rome Coliseum
- RAI DUE Oct 2006/Jan 2007 Tv program BLOG-REAZIONI A CATENA Hosted by Catena Fiorello
From an idea of Simona Frabboni Tugnoli 6 one-hour episodes - Creator and Director.
Tv program focused on youth issues.
- RAI TRE 2003/4 Tv program UN GIORNO PER CASO
From an idea of Simona Frabboni Tugnoli 15 half an hour episodes - Creator and Director.
Tv program focused on youth issues.
- 2003 - 2007 JWT for De Beers Diamond

Audio-visual consultant for the Italian De Beers office at JWT Agency in Milan. All the pipeline video shooting Cimberly (South Africa), Botswana, London(UK), Tel Aviv (Israel), Antwerp (Belgium), New York (Usa). Promotional video for 2006-2007 Venice International Film Festival, Roma Fiction Festival 2007.

Documentaries

2003 MALBA – RAI SAT ART 2003

Half-an-hour documentary on the Costantini ' collection – Museo de Arte Latinoamericano de Buenos Aires

2004 KAZAKH PRIDE

A social half-an-hour documentary on Kazakhstan

Others

2004 Videomaker ITALIA AFRICA 2004 Roma 17 April '04

2002 Project leader EQUAL OPPORTUNITY COMMISSION ' - PRESIDENCY COUNCIL OF MINISTERS

2002 Editing Director OLIMPIC GAMES - Italian video presentation

1995 - 2002 Freelance UNICEF Italian Natcom as audio-visual consultant

1997 - 2002 Employee at EDO INTERNATIONAL as Tv producer - Rome

1990 - 1997 Employee at ROMANA VIDEO RIVERSAMENTI (R.V.R.) as Tv producer - Rome

1989 - 1990 Free lance as TV Producer

1987 - 1989 Employee at I.T.S. - Rome as EFP Assistant director Assistente Regia EFP AND TV Producer

1983 - 1985 Employee TRIPLE A/STUDIO ONE in Milan as Assistant director Assistente Regia EFP AND TV

1980 - 1983 Tv Extra and shop assistant